

*compositions written for the KONTRA-Trio,
except where indicated with "version for ..."*

Rafal Zapala (*1975, Poland)

Triologue (2016)

for cbfl, cbs, tuba

Leo Bachmann (*1956, CH)

„Triolo Fiati Contrabbassi“ (2016)

for cbfl, cbs, tuba

Julia Ruffert (*1988, DDR)

Downstairs (2014)

for cbfl, cbs, tuba

Valentin Vecellio (*1949, CH)

Jagen (2014)

for cbfl, cbs, tuba

Vladimir Gorlinskij (*1984, RU)

Schwanenflaum. Orientalische Brille (2013)

for cbfl, cbs, tuba

Vladimir Rannev (*1970, RU)

Cold'n'Hot Dance Trio (2013)

for cbfl, cbs, tuba

Karmela Tsepkenko (*1955, Ukraine)

...und auch der Wind wohnt...(2012)

for cbfl, cbs, tuba

Moritz Müllenbach (*1980, CH)

Infra (2012)

for cbfl, cbs, tuba and electronics 17'

Katharina Rosenberger (*1971, CH)

Tinguely Machine 3.0 (2010)

for cbfl, cbs, tuba 12'

Madeleine Bischof (*1956, CH)

Calling The Unicorn (2011)

for cbfl, cbs, tuba and toys 6 - 8'

Thomas K.J. Mejer (*1961, CH)

Chatterboxes Meet A Deer (2010)

for cbfl, cbs, tuba 6 - 8'

Alla Zagaykevych (*1966, UKR)
Contre S. (dédié à Guy Debord) (2011)
for cbfl, cbs, tuba & electronics 10-12'

Leo Bachmann (*1956, CH)
Marked Similarities (2011)
for cbfl, cbs, tuba and tape 6 - 8'

Madeleine Bischof (*1956, CH)
Himmlische Tinkturen (2009)
for 49 flutes and cbfl, cbs, tuba c. 60'

Leo Bachmann (*1956, CH)
Jeux Circulaires (2009)
for cbfl, cbs, tuba and tape 52'

Ulrich Krieger (*1962, DE)
Winters in the Abyss I - V (2006)
for cbfl, cbs, tuba c. 60'

Leo Bachmann (*1956, CH)
Panorama (2003)
for cbfl, cbs, tuba and tape 60'

Ilja Komarov (*1965, RUS/CH)
Do I Posle (2002)
for cbfl, cbs, tuba c. 12'

Thomas K.J. Mejer (*1961, CH)
Tartarelisher Tanz III (2002)
for cbfl, cbs, tuba c. 10'

Thomas K.J. Mejer (*1961, CH)
Vulnerable Spaces (2001)
for cbfl, cbs, tuba c. 20'

Madeleine Bischof (*1956, CH)
Aquarium #7 (2001)
for cbfl, cbs, tuba c. 8'

Hae-Kyung Choi (*1963, KOR)
Otium 2001 (2000)
for cbfl, cbs, tuba c. 13'

Alvin Lucier (*1931, CAN)
Sestina (2000)
for cbfl, cbs, tuba c. 13'

Phill Niblock (*1933, USA)
Kontra-Dictionaries (2000)
for cbfl, cbs, tuba & tape c. 23'

Leo Bachmann (*1956, CH)
Multiplex (1999)
for cbfl, cbs, tuba & tape c. 13'

Dorgon (*1967, USA)
Intuitive Study #2461802 (1999)
for cbfl, cbs, tuba c. 8'

Thomas K.J. Mejer (*1961, CH)
Diligent Places (1999)
for cbfl, cbs, tuba c. 30'

Johannes Fritsch (*1941, DE)
INFRA (1998)
Version for cbfl, cbs, tuba c. 10'

Thomas K.J. Mejer (*1961, CH)
Höllische Konturen (1998)
for fl's (picc to contrabass), cbs, tuba, mini loudspeakers c. 45'

Thomas K.J. Mejer (*1961, CH)
Wanzenserenade (1997)
for cbfl, cbs, tuba, mini loudspeakers c. 20'

Leo Bachmann (*1956, CH)
Tropfenspiel II (1997)
for cbfl, cbs and tuba 8'

Thomas K.J. Mejer (*1961, CH)
Tartarelischer Tanz II (1996)
for cbfl, cbs, tuba c. 8'

Leo Bachmann (*1956, CH)
Triolo (1996)
for cbfl, cbs, tuba 8'

Leo Bachmann (*1956, CH)
Shuffle and Repeat (1996)
Version for cbfl, cbs, tuba and Mini-Disc 10'

Thomas K.J. Mejer (*1961, CH)
Lasst hören aus alter Zeit (1995)
for cbfl, cbs, tuba 20'

Madeleine Bischof (*1956, CH)
Klanggewebe I (1995)
for cbfl, cbs, tuba 8'

Frank Denyer (*1943, GB)
Resonances of Ancient Sins (1994)
for cbfl, cbs, tuba & wooden box (perc) 7'

Hans Zellweger (*1960, CH)
Mimi und die Saurier (1993)
for cbfl, cbs, tuba 8'

Peter Hoch (*1937, DE)
Grüsse an Orpheus (1992)
Version for cbfl, cbs, tuba 8'

Tom Johnson (*1939, USA)
Rational Melodies I III/V XV (1982)
Version for cbfl, cbs, tuba 8'

Hans-Joachim Hespos (*1938, DE)
ILOMBA (1980)
Version for cbfl, cbs, tuba c. 11'

La Monte Young (*1935, USA)
Composition 1960 #7 (1960)
Version for cbfl, cbs, tuba c. 5'-20'

Karl-Heinz Stockhausen (*1928, DE)
Aus den sieben Tagen (1968)
(Treffpunkt - Intensität - Setz die Segel zur Sonne - Es)
Version for cbfl, cbs, tuba c. 8-10' each

Earl Brown (*1926, USA)
Folio (1952/53)
Version for cbfl, cbs, tuba 3'

Carl Bergstrom-Nielsen (*1951, DK)
Textmusik 3 (1975)
Version for cbfl, cbs, tuba 8'